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FEBRUARY.

I. A Music Room in St. John's Wood, London. *Designed by* P. Morley Horder, and *decorated* by Clive Gardiner. *From a Drawing by* Raymond McGrath.
II. Tyringham, Buckinghamshire. The South-East Front. *Designed by* Sir John Soane.
III. Tyringham, Buckinghamshire. The Pool. Sir Edwin Lutyens, Architect.
IV. New Offices at Billingham, from the South-East. L. H. Bucknell, Architect.
V. A New Sort of Gas Fire without a Hearth. *From a Drawing by* Raymond McGrath.

MARCH.

I. Delft. By Vermeer of Delft. At the Mauritshuis, The Hague. From the Exhibition of Dutch Art at Burlington House.
II. Floreat Suburbia.
III. Imperial Chemical House, from the South-East.
IV. Imperial Chemical House. The Main Entrance Hall.
V. Imperial Chemical House. The Chairman's (Lord Melchett's) Room.

APRIL.

I A Cornish Farm. *From an Oil-painting by* Algernon Newton.
II. An Essay in the Adroit. At the Villa of the Vicomte de Noailles, Hyères, France. From the Apex looking towards the Drawing-room Windows. *Designed by* Gabriel Guevrekian.
III. Martin's Bank, Maidstone. The Main Entrance. Darcy Braddell and Humphry Deane, Architects.
IV. The Concert House, Stockholm. The Portico. Ivar Tengbom, Architect.

MAY.

I. The Tower of Babel. From the *Book of Hours* of John Duke of Bedford.
II. Quartier Latin. *From an Etching by* C. R. W. Nevinson.
III. The Bournemouth Pavilion, from the North-West. Home and Knight, Architects.
IV. Bournemouth Pavilion. The Soda Fountain in the Buffet. Home and Knight, Architects.

JUNE.

I. Port de St. Tropez. *From a Watercolour Drawing by* Maclauchlan Milne.
II. The Capitol Theatre, Berlin. Hans Poelzig, Architect. From the Exhibition at the Royal Institute of British Architects.
III. Ideal House from Regent Street. Gordon Jeeves and Raymond Hood, Associated Architects.
IV. Ideal House. A Recess in the Display Room on the Ground Floor. Gordon Jeeves and Raymond Hood, Associated Architects.

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